

# Music development plan summary: Royston St John Baptist CE Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Kathryn Hines
Name of school leadership team member with responsibility for music (if different)	Rachel Steele
Name of local music hub	Barnsley Music Education Hub
Name of other music education organisation(s) (if partnership in place)	Rocksteady Music School

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

### Developing learners who:

Use their voices expressively and creatively by singing songs and speaking chants and rhymes.

Play tuned and untuned instruments musically.

Experiment with, create, select and combine sounds.

Appreciate and understand a wide range of high-quality music drawn from different traditions and from great composers and musicians.

Be able to understand and discuss the interrelated dimensions of music using technical vocabulary appropriate to their age and stage of learning.

Experience composition and performance of music, through taught lessons and other events such as assemblies and talent shows.

### **How this subject is taught:**

Music is taught using the Charanga scheme of learning.

Charanga is a progressive program that enables pupils to reflect and build on their musical knowledge and skills. This scheme is taught from Reception to Year 6. Pupils are now familiar with the structure of music lessons and know the high expectations set by staff.

In addition to Charanga, Years 3 pupils also have taught flute lessons provided by a specialist music teacher from Barnsley Music Services. These lessons are for 1 hour, once a week.

### **Planning Coverage**

The Charanga Musical School Scheme provides teachers with week-by-week lesson support for each year group in the school. It provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The Scheme supports all the requirements of the national curriculum and Development Matters. Each academic year is broken into 6 units of work (1 per half term), each divided into 6 progressive steps. Each unit is designed to take approximately six weeks, often focused around a specific song or piece of music. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.

Each Unit of Work focuses on the strands of musical learning which correspond with the national curriculum for music:

1. Listening and Appraising
2. Musical Activities
  - a. Warm-up Games
  - b. Optional Flexible Games
  - c. Singing
  - d. Playing instruments
  - e. Improvisation
  - f. Composition

3. Performing Charanga Musical School Units of Work enable children to understand musical concepts through a repetition-based approach to learning. Learning about the same musical concept through different musical activities enables a more secure, deeper learning and mastery of musical skills.

The teacher is able to plan and provide the opportunity to embed a deeper learning, knowledge, understanding and skills.

Teachers have been using Charanga in the progressive sequence which results in pupils being able to make links between skills.

A variety of instruments are being used to support children's development.

Music is a timetabled subject, with schemes of work and assessment in place. All students are able to access this curriculum from EYFS to Year 6 which ensures the progression of skills and knowledge throughout each year group.

Pupils with SEND are able to participate and progress well (supported by technology, tools and instruments), which enable music lessons to be fully inclusive for all pupils.

Every child is entitled to learn to play a tuned instrument. Teachers are supported in their instruction of glockenspiels through Charanga, and further tuned tuition is also available through the local music service.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Royston St John Baptist Primary School, we are committed to providing rich and diverse musical experiences that extend beyond the core curriculum. Our music curriculum programme is designed to offer pupils numerous opportunities to sing and play music, fostering a lifelong love for the subject and enabling them to make significant progress on their musical journey.

### **Whole School Collective Worship**

One of the cornerstones our music provision is our whole school daily Collective Worship time. These times are not just a time for collective singing but also an educational experience where children learn about pitch and notation. The collective experience of singing together also builds a sense of community and shared joy in music making.

### **After School Choir Club**

Our after-school choir club, open to Key Stage Two pupils has been a vibrant part of our music programme throughout the academic year. The choir provides an opportunity for children to develop their vocal skills, learn to sing in harmony and perform in front of live audiences. Notably our choir has performed at prestigious event such as Young Voices and Barnsley Sing. This have given the pupils the change to experience the thrill of performing in large venues and being part of a larger musical community. These performances not only enhance their musical skills but also build confidence and teamwork.

### **Instrumental Learning Opportunities**

We believe in the importance of instrumental learning as part of a well-rounded music education. At Royston St John's, we provide whole-class ensemble teaching and small-group lessons to ensure that all pupils have the chance to learn an instrument.

### **Rocksteady Music Sessions**

Our partnership with Rocksteady Music brings an exciting dimension to our music provision. Rocksteady delivers sessions where children can learn to sing and play contemporary instruments such as drums, keyboards, and electric guitars. These sessions are highly engaging and allow pupils to explore different genres of music, fostering creativity and enthusiasm. The hands-on experience with modern instruments also helps to keep pupils motivated and interested in their musical development.

### **Individual and Small Group Tuition**

To cater to pupils who wish to pursue music more intensively, we offer individual and small group tuition for a variety of instruments. These sessions are tailored to the needs of each pupil, allowing for focused and personalised instruction. Pupils can choose from a range of instruments including guitar, woodwind, and brass instruments. This one-to-one or small group setting ensures that pupils receive the attention and guidance they need to progress at their own pace and achieve their musical goals. Our co-curricular music activities are designed to complement and enhance the core curriculum, providing pupils with a comprehensive musical education. Through regular practice, performance opportunities, and exposure to a variety of musical styles and instruments, pupils can develop their skills and deepen their understanding of music. The structured progression from whole school collective worship singing to instrumental learning and performance opportunities ensures that pupils build a solid foundation in music and are well-prepared for further musical study.

In conclusion, Royston St John's co-curricular music programme offers a wealth of opportunities for pupils to engage with music in meaningful and enjoyable ways. By providing a variety of singing and instrumental activities, we aim to nurture each child's musical potential and instil a lifelong appreciation for the art of music.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Royston St John Baptist C E Primary School, we are committed to nurturing confident, lifelong learners who are proud of their heritage and ready to make a positive contribution to society. As part of our holistic approach to education, we provide a rich diet of experiences that nurture the whole child. A crucial component of this is our comprehensive music programme, which includes a variety of musical events and opportunities designed to expose students to the joys of performance and foster a deep appreciation for music.

Attending live performances is an integral part of our music curriculum. It exposes children to new crowds and environments, helping them develop a sense of belonging and build emotional intelligence. These experiences are well-planned, coherent, and progressive, ensuring that all students benefit from them. For instance, we have held whole school concert performances in our hall, providing students with the opportunity to experience live music in a familiar setting. Additionally, the entire school has attended a pantomime performance, which not only entertains but also educates students about different forms of theatrical expression.

Our commitment to exposing students to high-quality performances extends beyond the school premises. Varied year group students have visited the Lyceum Theatre to observe a professional theatre production, broadening their horizons and deepening their understanding of the performing arts. Furthermore, Year Five students have the unique opportunity to be part of the Arts Award and perform in a local theatre. These experiences are invaluable in developing students' appreciation for the arts and enhancing their cultural literacy.

We also offer numerous performance opportunities for our students. Our choir participates in events such as Young Voices, where they perform alongside thousands of other children, creating a memorable and inspiring experience. Additionally, we host performances by our woodwind and recorder ensembles, as well as termly concerts by our Rocksteady Bands, where students showcase their talents to the whole school and

parents. These performances provide students with a platform to express themselves and gain confidence in their abilities.

Seasonal performances are another highlight of our music programme. In the autumn term, we have an EYFS and KS1 nativity performance, which brings the school community together to celebrate the festive season. Similarly, our KS2 students participate in their own concerts, where they perform for the whole school and the wider community. These events not only celebrate students' musical achievements but also strengthen community bonds.

Our Year 6 students have the opportunity to participate in an end-of-year production, performing on stage with musical accompaniment and vocals. To ensure that music education is accessible to all, we subsidise the majority of our events and live performance visits. Additionally, through our partnership with the Rocksteady Organisation, we offer bursary places to disadvantaged pupils who might otherwise face barriers to accessing music tuition. This commitment to inclusivity ensures that every child at Royston St John's has the opportunity to experience the transformative power of music.

In conclusion, our comprehensive music programme at is designed to provide students with a wide range of musical experiences. From attending live performances to participating in structured singing assemblies and seasonal concerts, our students are immersed in a vibrant musical culture that nurtures their talents and fosters a lifelong love of music.

## In the future

This is about what the school is planning for subsequent years.

At Royston St John Baptist C E Primary School, we are dedicated to continuously enhancing our music education provision to ensure that it meets the highest standards and provides enriching experiences for all our students. In the coming years, we plan to implement several key improvements in curriculum music, co-curricular music, and musical experiences to further develop our students' musical abilities and appreciation.

### **Professional Development for Teachers:**

We will continue to conduct regular CPD sessions, focusing on identified needs through learning walks and staff feedback. These sessions will cover various aspects of music education, including new teaching strategies, assessment

techniques, and use of technology in music. Enhancing teachers' skills and confidence in delivering music education will lead to more effective teaching and better student outcomes. CPD that focuses on developing teachers as musicians will be particularly beneficial, as highlighted by OFSTED's research review.

**Utilising Assessments for Gap Analysis:**

The music subject leader will regularly review assessment data to pinpoint areas where students potential gaps in students' learning needs to be addressed. This process will begin immediately and continue throughout the year. By identifying and addressing gaps in learning, we can tailor our teaching to meet the needs of all students, ensuring that no child is left behind.

**Continue to introduce a wide range of new instruments:**

Starting from the next academic year, we will gradually introduce new instruments from a wider range of instrument families. This will be accompanied by appropriate training for teachers. Learning new instruments will broaden students' musical experiences and skills, fostering a greater appreciation for music.

## Further information (optional)

To supplement our offer at school, the Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

[Music education: information for parents and young people - GOV.UK \(www.gov.uk\)](https://www.gov.uk/guidance/music-education-information-for-parents-and-young-people)